



# School of Performing Arts 2024-2025 INFO BOOK



*Growing artists in excellence and in ministry*



# School of Performing Arts

*Therefore as you have received Christ Jesus as Lord,  
so walk in Him, having been firmly rooted and now  
being built up in Him and established in your  
faith, just as you were instructed,  
and overflowing with gratitude.  
Colossians 2:6-7*

Dear Parents,

In these pages you will find our plans for the 2024-2025 season in the School of Performing Arts. We are looking forward to a year of growth!

This year, we want to grow firm roots and we are focusing on going deeper this year in all areas of study. We can't wait to be part of God's plans for your students this year.

In all things, our goal is to equip your students to serve the Lord with excellence through the gifts that He has given them. Whether a tiny dancer or a prima ballerina, the musical star or a member of the ensemble - we all have a part to play in the body of Christ. The School of Performing Arts is a place for students to discover and grow in their part.

*The School of Performing Arts Faculty & Staff*

Featured student photos are courtesy of Jaclyn Boutwell Photography.

## IMPORTANT DATES 2024-2025

8/6	<b>EARLY REGISTRATION</b> <i>Returning students only</i>
8/12	<b>NEW STUDENT REGISTRATION</b>
8/19	<b>FIRST DAY OF 2024-2025</b> <i>Private Lessons &amp; Dance</i>
9/2	<b>LABOR HOLIDAY</b> <i>No Lessons or Classes</i>
9/16	<b>SING WITH SPA CLASSES BEGIN</b> <i>Details in Private Lessons.</i>
9/17	<b>MUSICAL THEATRE BEGINS</b> <i>Placement Auditions</i>
9/24	<b>MUSICAL THEATRE</b> <i>Weekly Classes Begin</i>
11/5	<b>SPRING REGISTRATION</b>
11/7	<b>MUSICAL THEATRE</b> <i>Fall Showcase</i>
11/25-29	<b>THANKSGIVING BREAK</b>
12/2	<b>LAST DAY OF PRIVATE LESSONS</b>
1/6	<b>SPRING SEMESTER BEGINS</b>
2/11	<b>MUSICAL THEATRE</b> <i>Placement Auditions</i>
3/10-14	<b>SPRING BREAK</b>
4/17	<b>LAST DAY OF SEMESTER</b>
4/21	<b>EASTER MONDAY HOLIDAY</b> <i>No Lessons or Classes</i>
<b>TENTATIVE RECITAL DATES—SPRING 2025</b>	
4/26	<b>PRODUCTION RECITALS</b>
4/27-29	<b>PRIVATE LESSON RECITALS</b>

*All dates subject to change.*

*Additional event dates may be added  
through the year and  
will be announced via email.*

# SPA WEEKLY SCHEDULE

FALL: August 19—December 2  
SPRING: January 6—April 17

## MONDAY

### PRIVATE LESSONS

*Private Lessons begin at 2:00 pm.*

### SING WITH SPA! - Voice Classes

- 5:15-6:00 Melody Makers (K-2)  
6:00-7:00 Young Musicians (3rd-5th)

### DANCE

*Classes meet simultaneously.*

- 2:00-2:45 3 Year Old Ballet  
3:00-3:45 Pre-K 4 Ballet A  
3:45-4:45 Kinder-1st Combo Ballet & Tap A  
4:00-5:00 Jazz I\* (Grade 3+)  
5:00-6:00 Jazz II\*  
5:00-5:30 Intro to Ballet (Grade 7+)  
5:30-6:30 First Steps to Broadway II A/B  
6:00-7:30 Jazz III with Leaps & Turns\*  
6:30-7:30 Intermediate Ballet I\*  
7:30-8:30 Intermediate Ballet II\*

## TUESDAY

### PRIVATE LESSONS

*Private Lessons begin at 2:00 pm.*

### DANCE

*Classes meet simultaneously.*

- 1:45-2:45 Dance Foundations  
2:00-2:45 Pre-K 4 Ballet B  
2:45-3:45 Combo 2/3 Ballet & Tap  
3:00-4:00 Kinder-1st Ballet & Tap B  
3:45-4:45 Open Ballet Technique (I & II)\*  
4:00-5:00 Combo 1/2 Ballet & Tap  
4:45-5:30 Modern I

- 5:00-6:00 Combo 3/4 Ballet & Tap  
5:30-6:00 Pointe II\*  
6:00-6:45 First Steps to Broadway I  
6:00-8:00 Advanced Ballet\*  
8:00-9:00 Pointe III\*

## MUSICAL THEATRE

*Musical Theatre begins Tuesday, September 17.*

- 3:45-4:50 Grades 2-4  
4:50-6:00 Grades 5-8

## WEDNESDAY

### PRIVATE LESSONS

*Private Lessons begin at 2:00 pm.*

### DANCE

- 3:45-4:30 Hip Hop I (Grades 3-6)  
4:00-5:00 Kinder-1st Ballet & Tap  
4:30-5:30 Hip Hop II (Grades 6-9)\*

## THURSDAY

### PRIVATE LESSONS

*Private Lessons begin at 2:00 pm.*

### DANCE

*Classes meet simultaneously.*

- 1:30-3:00 Combo 4/5 Ballet & Tap  
3:00-4:00 Advanced Ballet: Conditioning\*  
4:00-5:00 Hip Hop III\*  
4:00-4:30 Pre-Pointe/Pointe I\*  
4:30-5:30 Modern II\*  
5:30-6:30 Steps to Broadway\*  
6:30-7:30 Modern III\*  
7:30-9:00 Company\*





# PRIVATE LESSONS

FALL: August 19—December 2

SPRING: January 6—April 17

Our private lesson program is structured in 14-week semesters in the fall and spring. Lessons are held weekly on the Woodway Campus, and are 30 minutes in length. General times available are listed below. Our fall semester will conclude with special Christmas showcases. Our spring semester concludes with an official end-of-year recital.

*SCHEDULING: Private lessons are scheduled according to teacher and student availability and lesson style preference. A sample schedule is below. **Not all lesson time options are listed; not all teachers are available for all times shown.***

## NEW FOR 2024-2025:

**SING with SPA! (Mondays):** Introductory group voice classes for students in Grades K-5. See the next page for details.

**PRIVATE VOICE LESSONS:** Private voice lessons will be offered to students age 12 and up.

**PLACEMENT QUEUE:** New students will be placed in a “Placement Queue” to await placement for lessons. Pay the \$10 registration fee to expedite the enrollment process after placement!

## SAMPLE WEEKLY SCHEDULE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
PIANO 2:30-6:00 pm	PIANO 2:30-6:00 pm	PIANO 2:00-6:00 pm	PIANO 2:30-6:00 pm
VOICE 3:30-6:00 pm	VOICE 3:30-6:00 pm	VOICE 3:30-6:00 pm	VOICE 3:30-6:00 pm
GUITAR 2:30-6:00 pm	GUITAR 3:30-6:00 pm	GUITAR 3:30-6:00 pm	ORCHESTRAL INSTRUMENTS: Sundays after 1:00 pm

## FALL 2024

**August 19**

Beginning of Fall Semester

**September 2**

Labor Day Holiday

**November 25-29**

Thanksgiving Break

**December 2**

End of Fall Semester

Private Lesson Showcases

Dates be announced  
in the fall.

## SPRING 2025

Spring Semester:

January 6-April 17

*\*Spring Dates are subject to change. Final dates will be announced in November.\**

# PRIVATE LESSON TUITION



## REGISTRATION & PAYMENT

### REGISTER ONLINE.

*We accept cash, checks made out to SBC, and credit cards.*

**We highly recommend FULL YEAR registration to all private lesson students.**

**PAYMENT METHOD A: Full Year, One-time Payment**

**PAYMENT METHOD B: Full Year, 6 Monthly Installments**

*See table at right for scheduled payment dates.*

**PAYMENT METHOD C: Full Year, Fall & Spring Payments**

*See table at right for scheduled payment dates.*

**PAYMENT METHOD D: Semester, One-time Payment**

**PAYMENT METHOD E: Semester, 3 Monthly Installments**

*See table at right for scheduled payment dates.*

*\*A one-time registration fee of \$10 is added at the time of registration. This fee is non-refundable and is applied once per student per registration period.\**

**FULL YEAR RATE: \$900**

**FULL YEAR INSTALLMENT PLAN:**

First Installment @ Registration: \$150

September 12: \$150

October 10: \$150

November 14: \$150

January 9: \$150

February 13: \$150

**FULL YEAR: TWO PAYMENT PLAN**

@ Registration: \$450

November 5: \$450

**FALL 2024: \$450**

**FALL INSTALLMENT PLAN:**

First Installment @ Registration: \$150

September 12: \$150

October 10: \$150

**SPRING 2025: \$450**

**SPRING INSTALLMENT PLAN:**

First Installment @ Spring Registration:  
\$150

January 9: \$150

February 13: \$150

# NEW FOR 2024-2025

# SING with SPA

## MONDAYS, SEPTEMBER 16-NOVEMBER 4

# \$110

*Learn vocal technique while singing fun, age-appropriate songs! These introductory group voice classes are an engaging glimpse into and preparation for individual voice lessons.*

### MELODY MAKERS (GRADES K-2)

**Mondays @ 5:15-6:00 pm**

*Singers learn primary fundamentals of vocal technique while singing songs they enjoy!*

- Introduction to breath support, tone production, and pitch matching skills.
- Learn and practice vocal warmups and breathing exercises.
- Learn and practice singing posture and basic stage presence.
- Understand the four voices: whisper, calling, singing, and speaking voices.
- Understand individual practice skills.
- Develop confidence in singing ability and using their individual unique voice.
- Comprehend and sing with dynamics (loud and soft).
- Perform 3-6 short songs by the end of the semester.

Children will showcase their skills for parents in an informal studio class on Monday, November 4.

### YOUNG MUSICIANS (GRADES 3-5)

**Mondays @ 6:00-7:00 pm**

*Includes and expands upon all the skills taught in Melody Makers.*

PLUS+

- Learn basic music reading skills.
- Experience singing in small ensembles: duet, trio, quartet using both unison and part-singing
- Perform 4-7 short songs by the end of the semester

Children will showcase their skills for parents in an informal studio class on Monday, November 4.

*Email [kbeadles@second.org](mailto:kbeadles@second.org) for details!*

# MUSICAL THEATRE

TUESDAYS, 5th floor

@ 3:45-4:50 pm, 2nd-4th Grade / @ 4:50-6:00 pm, 5th-8th Grade

**\$330 (FALL ONLY)/\$700 (FULL YEAR)**

The SPA Musical Theatre program is designed to expose students to healthy Broadway vocal technique, provide a strong foundation for musical theatre dance styles, and prepare them for stage acting. Our goal is to develop confidence, stage presence, and a love for performing. Through this course, we pray each child will learn to use his or her gifts to bring glory to God!



Join us this fall for our production of *Schoolhouse Rock LIVE! Jr.* We will revisit this classic production based on the television program. Performers will grow in all aspects of performance technique while learning all about the world God has made!

**ALL STUDENTS WHO REGISTER FOR MUSICAL THEATRE ARE PLACED IN THE CAST FOR THE SEMESTER.**

**MAIN ROLES WILL BE ASSIGNED TO STUDENTS IN GRADES 5-8.**

**STUDENTS IN GRADES 2-4 WILL BE CAST IN THE ENSEMBLE.**

## IMPORTANT DATES

**FALL 2024—8 Weeks**

September 17

Placement Auditions

September 24

First Day of Class

November 5

Dress Rehearsal

November 7

Musical Theatre Showcase

@ 6:00 pm, The Hall

**SPRING 2025—10 Weeks**

February 11– April 22

Spring Production: April 26

*Spring 2025 dates are tentative.*

## REGISTER THROUGH THE VIRTUAL QUEUE

This fall, we will offer a “VIRTUAL QUEUE” for Musical Theatre registration. Interested students will join the queue online once registration opens. Students will be placed on our production roster as openings are available in the selected class. Those who are placed in the class will be notified via email and will be given the option to select “Fall Only” or “Full Year” registration and available tuition payment options.

**SPACE IS LIMITED, so join the queue early!**

# MUSICAL THEATRE

## REGISTRATION & PAYMENT



Spring 2024 Cast of *The Wizard of Oz—Youth Edition*.

**TUITION INCLUDES A \$30 PRODUCTION FEE.**

**REGISTER ONLINE.**

*We accept cash, checks made out to SBC, and credit cards.*

**\*Full Year Registration is highly recommended!\***

**PAYMENT METHOD A: Full Year, One-time Payment**

**PAYMENT METHOD B: Full Year, 6 Monthly Installments**

*See table at right for scheduled payment dates.*

**PAYMENT METHOD C: Full Year, Fall & Spring Payments**

Payment Dates: @ Registration; November 5

**PAYMENT METHOD D: Semester, One-time Payment**

**PAYMENT METHOD E: Semester, 3 Monthly Installments**

*See table at right for scheduled payment dates.*

*\*A one-time registration fee of \$10 is added at the time of registration. This fee is non-refundable and is applied once per student per registration period.\**

**FULL YEAR TUITION: \$700**

**FULL YEAR INSTALLMENT PLAN:**

First Installment: \$117  
(After Placement)

September 12: \$117

October 10: \$117

November 14: \$117

January 9: \$117

February 13: \$117

**FALL 2024: \$330**

First Installment: \$110  
(After Placement)

September 12: \$110

October 10: \$110

**SPRING 2025: \$370**

First Installment: \$124  
(After Placement)

January 9: \$124

February 13: \$124





# SPA DANCE

LET THEM PRAISE HIS NAME WITH DANCING.

PSALM 149:3

*The SPA Dance program seeks to foster a love of dance through quality instruction in various types of dance, with special emphasis on classical ballet, jazz, tap, musical theatre, and hip hop, in a positive, Christ-centered environment.*

Our dance classes are divided into four basic levels: **PINK**, for dancers age 3-Pre-K 4 and Bridge; **BLACK**, for dancers in elementary school; **PURPLE** for middle and high school; and **TEAL**, which is our most advanced level.

As our dancers continue in their studies, our dance faculty take great care in placing dancers in classes where they will have fun, be challenged, and succeed as they grow in the art of dance.

## **PINK LEVEL (Pre-K 3, Pre-K 4, Bridge)**

**PINK** level dance classes are pre-ballet classes designed for dancers beginning at age 3. Dancers in our pink classes wear pink leotards, pink tights, and pink ballet shoes.

## **BLACK LEVEL (COMBO CLASSES—Kinder, Grades 1-4)**

**COMBO Level** ballet classes are designed for dancers of all experience levels. Ballet Combos are named by general grade levels (i.e. Combo 1/2 Ballet & Tap will be geared toward 1st & 2nd Grade). Dancers should wear black leotards, pink tights, and black skirts.

## **PURPLE LEVEL (INTERMEDIATE CLASSES, Grade 5 +)**

Intermediate class placement is by faculty recommendation and the classes are geared toward dancers in grade 5 and up. Dancers should wear purple leotards, pink tights, and black skirts.

## **TEAL LEVEL**

**TEAL** level classes are considered Advanced and require faculty approval or invitation for enrollment. Teal level dancers should wear teal leotards, pink tights, and cover-up skirts.

## **IMPORTANT DANCE DATES**

### **FALL 2024**

**August 19**

Beginning of Fall Semester

**September 2**

Labor Day Holiday

**November 25-29**

Thanksgiving Break

**December 2**

End of Fall Semester

*Class Demonstration & Christmas Class dates will be announced after the semester has begun.*

### **SPRING 2025**

January 6- April 24

*\*Spring Dates are subject to change and will be announced in November.\**

# SPA DANCE: NEW IN 2024!

## WELCOME MRS. BARBARA!

Welcome Mrs. Barbara Ellender to our SPA DANCE faculty! Mrs. Barbara has been a longtime friend of SPA and a substitute teacher for the last several years. This year, she will be teaching our elementary Combo classes. Join her for class on Tuesdays!

## TIME CHANGES!

Some class times have changed to expand class offerings for our dancers and enable us offer two class options for most grade levels. Please refer to the schedule for full details!

## NEW BLACK LEVEL COMBOS:

Kindergarten Dancers are being promoted to BLACK Level.

If your dancer is moving to Kindergarten, she will need a BLACK leotard this year!

- Monday: Kinder-1st Ballet & Tap @ 3:45-4:45 with Ms. Heather
- Tuesday: Grade-Level Ballet & Tap Combination Classes beginning @ 3:00 pm, with Mrs. Barbara



## SPRINKLE IN SOME BALLETT!

A new **INTRO TO BALLETT** class for dancers in Grades 7+ With limited experience in dance. We recommend this to all new dancers looking to grow in any area of dance.

**Mondays @ 5:00-5:30 pm.**

Pair with **First Steps to Broadway II** if you're interested in Musical Theatre!



## BROADWAY BOOM! - CLASS ADJUSTMENTS

- First Steps to Broadway I (Grades 1-3) —Tuesdays @ 6:00-6:45

# SPA DANCE: NEW IN 2024!

*\* This class is open to male and female dancers!*

*\* NOW OPEN to 1st Grade dancers with dance experience.*

- **First Steps to Broadway II (Grades 4-8) — MONDAY @ 5:30-6:30**
  - \* **THIS CLASS WILL BE OFFERED IN TWO SECTIONS: A & B**
  - \* **Section A will be held from 5:30-6:00 pm—Grades 4-6**
  - \* **Section B will be held from 6:00-6:30 pm—Grades 6-8**
  - \* *Dancers will be required to take JAZZ or INTRO to BALLET in addition to First Steps to Broadway II.*
- **BROADWAY BOYS! - Thursdays @ 5:30-6:00 pm—SPRING ONLY**
  - \* *We will continue to offer a BOYS only Broadway class, but it will take place in Spring 2025.*
- **Steps to Broadway (Grades 7+) - The ORIGINAL. Thursday @ 5:30-6:30 pm**

## INTERMEDIATE BALLET I

Intermediate Ballet I is for dancers in Grade 4-8 by invitation. This class is designed for dancers wishing to further ballet foundations and will focus primarily on refining technique. We recommend dancers in Intermediate I take an additional ballet class during the week:

- Dancers in Grade 3-5—Combo Level Class by grade
- Dancers in Grade 5+ - Open Ballet Technique (I & II) on Tuesday @ 3:45
- Dancers in Intermediate I should also take Pre-Pointe on Thursday @ 4:00 pm.

## INTERMEDIATE BALLET II

Intermediate Ballet II is for dancers in Grade 7+, by invitation or approval. This class is designed for dancers wishing to further ballet foundations. Dancers in Intermediate II should also take an additional ballet class during the week:

- Open Ballet Technique - Tuesday @ 3:45
- Pre-Pointe/Pointe I — Thursday @ 4:00

## ADVANCED BALLET—BARRE ONLY @ 6:00-7:15

For dancers in Advanced Ballet only. **Advanced Ballet—Barre Only** is a **non-recital** option for dancers to maintain tone and technique. To participate in the recital, dancers should take the two-hour class.

**PLACEMENT QUESTIONS? Email [kbeadles@second.org](mailto:kbeadles@second.org).**

# SPA DANCE WEEKLY SCHEDULE

Mon	Tues	Wed	Thurs
<b>PINK LEVEL</b>			
<b>2:00-2:45</b> 3 Year Old Ballet <b>3:00-3:45</b> Pre-K 4 Ballet A	<b>2:00-2:45</b> Pre-K 4 Ballet B		
<b>BLACK LEVEL</b>			
<b>3:45-4:45</b> Kinder-1st Combo Ballet & Tap A <b>5:30-6:00 pm</b> First Steps to Broadway II (Section A) <b>6:00-6:30 pm</b> First Steps to Broadway II (Section B)	<b>2:45-3:45</b> Combo 2/3 Ballet & Tap <b>3:00-4:00</b> Kinder-1st Ballet & Tap B <b>4:00-5:00</b> Combo 1/2 Ballet & Tap <b>5:00-6:00</b> Combo 3/4 Ballet & Tap <b>6:00-6:45</b> First Steps to Broadway I	<b>3:45-4:30</b> Hip Hop I	<b>1:30-3:00</b> Combo 4/5 Ballet & Tap
<b>PURPLE LEVEL</b>			
<b>4:00-5:00</b> Jazz I <b>5:00-5:30</b> Intro to Ballet <b>5:00-6:00</b> Jazz II <b>6:30-7:30</b> Intermediate Ballet I <b>7:30-8:30</b> Intermediate Ballet II	<b>3:45-4:45</b> Open Ballet Technique  <b>4:45-5:30</b> Modern I	<b>4:30-5:30</b> Hip Hop II	<b>4:30-5:30</b> Modern II  <b>5:30-6:00</b> Broadway Boys (Spring Only)
<b>TEAL LEVEL</b>			
<b>6:00-7:30</b> Jazz III With Leaps & Turns	<b>5:30-6:00</b> Pointe II  <b>6:00-8:00</b> Advanced Ballet Barre only @ 6:00-7:15  <b>8:00-9:00</b> Pointe III		<b>3:00-4:00</b> Adv. Ballet: Conditioning <b>4:00-4:30</b> Pre-Pointe/Pointe I <b>4:00-5:00</b> Hip Hop III <b>5:30-6:30</b> Steps to Broadway <b>6:30-7:30</b> Modern III <b>7:30-9:00</b> Company



# CLASS DESCRIPTIONS

## PINK LEVEL CLASSES

**3 YEAR OLD BALLET, PRE-K 4 BALLET** – These classes will focus on basic ballet and jazz dance technique, rhythms, while introducing French terminology and movement quality. Emphasis is on basic overall body alignment and placement of the body through praise and worship music specific to age level. **Dancers are required to wear pink leotard, pink tights, and pink ballet shoes.**

## BLACK/COMBO LEVEL CLASSES

**COMBINATION LEVEL CLASSES (KINDER-1ST, COMBO 1/2, COMBO 2/3, COMBO 3/4, COMBO 4/5)** – Classes are based on the dancer's current grade. Combo classes will focus on basic ballet, tap, and/or jazz technique, rhythms, terminology and movement quality, while utilizing Contemporary Christian, popular, and classical music. Emphasis is on basic overall body alignment and placement of the body through praise and worship music specific to age level. **Dancers in all Combo Levels are required to wear black leotard, pink ballet tights, pink ballet shoe. Dancers may bring cover up for warmth. Combo Tap classes will also require black Mary Jane-style tap shoes.**

**FIRST STEPS TO BROADWAY I & II** —An introduction to Musical Theatre choreography in an age-appropriate environment. This class introduces the young performer to Broadway style jazz and tap techniques. These classes are perfect for our Musical Theatre students and any young actresses or actors. Level I will be open to dancers in Grades 1-3; Level II will be open to dancers in Grades 4-8. **Dancers are required to wear black leotard (girls), jazz pants or jazz shorts with tan tights, tan tap shoes and tan jazz shoes. Boys should wear a black t-shirt and black shorts or joggers in which they can move freely; tan or black jazz shoes.**

**BROADWAY BOYS**—An introduction to Musical Theatre choreography in an age-appropriate environment. This class introduces the male performer to Broadway style jazz and tap techniques. This class is perfect for boys interested in Musical Theatre, but lacking in dance training. **Boys should wear a black t-shirt and black shorts or joggers in which he can move freely; tan or black jazz shoes.**

**HIP HOP I** – This dynamic, high-energy class teaches young students basic vocabulary and style of hip-hop movement and technique. Dancers develop rhythm, coordination, and self-expression while developing muscular strength, flexibility, and proper isolations of the body. This class enables students to have more freedom of self-expression while utilizing the latest popular Christian Hip Hop and Pop artists. Students may wear their own style of leotard, t-shirt, legging or pant that one can dance and stretch in. Students are not allowed to wear shorts without leggings or anything that shows the midsection of the body. **Hip Hop I is open to dancers in Grades 3-6 and is a mixed class. This is an introductory level class, so no dance experience is required. We suggest that all dancers in Hip Hop enroll in a ballet & jazz technique class.**

# CLASS DESCRIPTIONS

## PURPLE/INTERMEDIATE LEVEL CLASSES

**INTERMEDIATE BALLET I & II, OPEN BALLET TECHNIQUE, PRE-POINTE** — These classes will focus on more advanced overall body alignment and placement of the body. As the foundation of all dance movement, ballet strengthens dancers' muscular development, cultivates the initial grace of the student, and increases the control of body movement, self-confidence, and self-discipline. Traditional barre, center work, and ballet combinations will be included through praise and worship and Contemporary Christian music specific to student's level of training. **Dancers are required to wear a purple leotard, pink ballet tights, and pink soft ballet shoe.** Intermediate Ballet I will be open to dancers in Grade 3+ by invitation; Intermediate Ballet II is open to dancers in grade 6+ by invitation. Open Ballet Technique or Intermediate Ballet will be required for SPA Company members, based on grade level. Dancers of any level, beginning in Grade 5, may take Open Ballet Technique.

**JAZZ I & II** —These dynamic, high-energy classes teach dancers basic vocabulary and style of jazz movement and technique. Dancers develop rhythm, coordination, and self-expression while developing muscular strength, flexibility, and proper isolations of the body. **Level I classes are designed for dancers in Grades 3 +, with summer jazz experience; Level II classes are designed for dancers in Grades 6-8, with one or two years of experience.** Dancers in Jazz I or II should also be enrolled in a ballet technique class. Dancers are required to wear a purple leotard; tan tights with jazz short or leggings; tan jazz shoes. Placement is by teacher recommendation or approval.

**MODERN I & II** — These classes focus on new philosophies of movement that are less formal than other types of dance, but still incorporate a strong foundation of technique. Students will continue to develop their dance skills with musical interpretation, sustained extensions, fresh movement opportunities and expressive emotion through praise and worship specific to age level. **Modern I & II classes wear purple leotard, black leggings, and are barefoot.** Dancers wishing to enroll in Modern classes should also be enrolled in a ballet technique class, based on ballet level. Faculty must approve of dancer's enrollment given student's prior dance experience and training.

**HIP HOP II** —This dynamic high-energy class teaches students' vocabulary and style of hip-hop movement. Hip Hop requires dancers to have the strength and stamina to successfully perform moves. Dancers develop rhythm, coordination, and self-expression while developing muscular strength, flexibility, and proper isolations of the body. This class enables students to have more freedom of self-expression while utilizing the latest popular Christian Hip Hop and Pop artists. Students may wear their own style of leotard, t-shirt, legging or pant that one can dance and stretch in. Students are not allowed to wear shorts without leggings or anything that shows the mid-section of the body. **We strongly suggest that dancers also take a Ballet/Jazz combo class in addition to this class.** Requires prior dance experience. Faculty must approve of dancer's enrollment given dancer's prior dance experience and training.

# CLASS DESCRIPTIONS

## TEAL LEVEL CLASSES

**ADVANCED BALLET - TECHNIQUE, CONDITIONING, POINTE I/II/III** — These classes will focus on more advanced overall body alignment and placement of the body. As the foundation of all dance movement, ballet strengthens dancers' muscular development, cultivates the initial grace of the dancer, and increases the control of body movement, self-confidence, and self-discipline. Traditional barre, center work, ballet combinations, Pilates, and conditioning will be included through Contemporary Christian music specific to student's level of training. Class hours will be divided over multiple days. **Dancers are required to wear teal leotard, pink ballet tights, and pink soft ballet shoe for technique. To enroll in a pointe class, dancers must first pass a pointe test with Ms. Heather. Pointe shoes are required for pointe classes and regular attendance required for performance en pointe. Faculty must approve of dancer's enrollment in each level given dancer's prior dance experience and training. \*\*NEW FOR 2024-2025 Dancers may register for the Barre Only.**

**JAZZ III with LEAPS & TURNS**—For dancers in Grade 8+, with experience. This dynamic, high-energy class teaches dancers the vocabulary and style of jazz movement and technique. Dancers develop rhythm, coordination, and self-expression while developing muscular strength, flexibility, and proper isolations of the body. **Dancers in Jazz III should also be enrolled in a ballet technique class. Dancers may wear any leotard color desired; tan tights with jazz short or leggings; tan jazz shoes. Placement in this class is by teacher recommendation or approval.**

**STEPS TO BROADWAY** —This class will focus on the fundamentals of Broadway-style Jazz and Tap. Each month will focus on a specific choreographer and style—think “Fosse” (“Pajama Game,” “Fosse”); Robbins (“West Side Story,” “Peter Pan”); Jerry Mitchell (“Hairspray”); and Michael Kidd (“Seven Brides for Seven Brothers”). **Dancers are required to wear black or teal leotard, jazz pants or jazz shorts with tan tights, tan tap shoes (junior character style), and tan jazz shoes. For dancers with experience, based on teacher approval.**

**MODERN III** — This class focuses on new philosophies of movement that are less formalized than other types of dance, but still incorporates a strong foundation of technique. Students will continue to develop their dance skills with musical interpretation, sustained extensions, fresh movement opportunities and expressive emotion through praise and worship specific to age level. **Modern classes should wear black or teal leotard (based on class level), black leggings, and are barefoot. Dance socks are recommended. Dancers wishing to enroll in Modern classes should also be enrolled in a ballet technique class, based on ballet level. Faculty must approve of dancer's enrollment given student's prior dance experience and training.**

**HIP HOP III** — This dynamic high-energy class teaches students' vocabulary and style of hip-hop movement. Hip Hop dance requires students to have the strength and stamina to successfully perform moves. Dancers develop rhythm, coordination, and self-expression while developing muscular strength, flexibility,

# CLASS DESCRIPTIONS

and proper isolations of the body. This class enables students to have more freedom of self-expression while utilizing the latest popular Christian Hip Hop and Pop artists. Students may wear their own style of leotard, t-shirt, legging or pant that one can dance and stretch in. Students are not allowed to wear shorts without leggings or anything that shows the mid-section of the body. **We strongly suggest that dancers also take a Ballet/Jazz combo class in addition to this class.** Requires prior dance experience. Faculty must approve of student's enrollment given student's prior dance experience and training. This class is offered as needed.

**COMPANY** – The SPA COMPANY is a performance group. Dancers will work on specific styles, combining the Contemporary and Lyrical genres. The style uses fluid body movements combined with power and control. It fuses newer philosophies of movement, including modern and contemporary dance, with classical styles, such as ballet and jazz. This creates unique movement that is less formalized than other types of dance, but still incorporates a strong foundation of technique. Students will continue to develop their dance skills with musical interpretation, sustained extensions, fresh movement opportunities and expressive emotion through praise and worship specific to age level. In addition, students will have the opportunity to utilize their gift of dance in church services and ministry opportunities at Second Baptist Church. The Company is divided into multiple levels, based on grade level and experience. **Dancers are required to wear a teal leotard, pink ballet tights, pink soft ballet shoe, black jazz Capri or pant for cover-up, tan jazz shoe and/or lyrical shoe.**

**\*\*COMPANY IS A FULL YEAR COMMITMENT and placement is by invitation only.**





# SPA DANCE TUITION



Dance Class Tuition rates are calculated based on the number of minutes per week a dancer spends in class.

Some Intermediate and Advanced classes may meet on multiple days during the week.

A table of rates by class can be found on the next page. The Spring Recital Costume Fee will be processed separately.

## REGISTRATION & PAYMENT

### REGISTER ONLINE.

*We accept cash, checks made out to SBC, and credit cards.*

**\*\*2024-2025 SPA DANCE REGISTRATION WILL BE FOR THE FULL YEAR ONLY.\*\***

Dancers who wish to withdraw at the end of the fall semester may email [kbeadles@second.org](mailto:kbeadles@second.org) for details on the process.

**PAYMENT METHOD A: Full Year, One-time Payment**

**PAYMENT METHOD B: Full Year, 6 Monthly Installments**

*See table at right for scheduled payment dates.*

**PAYMENT METHOD C: Full Year, Fall & Spring Payments**

*See table at right for scheduled payment dates.*

*\*A one-time registration fee of \$10 is added at the time of registration. This fee is non-refundable and is applied once per student per registration period.\**

## FULL YEAR RATE: VARIES

### INSTALLMENT PLAN PAYMENT DATES:

First Installment @ Registration

September 12

October 10

November 14

January 9

February 13

## FULL YEAR: TWO PAYMENT PLAN

First Payment @ Registration

November 14

# SPA DANCE TUITION

<b>RATES BY CLASS</b>	<b>FULL YEAR RATE</b>	<b>SEMESTER INSTALLMENT</b>	<b>FULL YEAR INSTALLMENTS</b>	<b>COSTUME FEE</b>
3 Year Old Ballet	\$412	\$216	\$69	\$45
Pre-K Ballet	\$468	\$234	\$78	\$45
Combo Ballet & Tap (All Grades, 60 min)	\$468	\$234	\$78	\$60
Combo 4/5 Ballet & Tap (90 min)	\$760	\$370	\$127	\$60
Intro to Ballet	\$412	\$216	\$69	-
Intermediate Ballet I or II	\$468	\$234	\$78	\$60
Open Ballet Technique	\$468	\$234	\$78	-
Jazz I or II	\$468	\$234	\$78	\$60
Advanced Ballet	\$1,006	\$503	\$167.60	\$75
Advanced Ballet—Barre Only	\$500	\$250	\$83.30	-
Advanced Ballet Conditioning	\$468	\$234	\$78	-
Pre-Pointe/Pointe I	\$412	\$216	\$69	-
Pointe II	\$412	\$216	\$69	\$70
Pointe III	\$468	\$234	\$78	\$80
Jazz III with Leaps & Turns	\$762	\$381	\$127	\$70
First Steps to Broadway I or II	\$412	\$206	\$69	\$55
Steps to Broadway—BOYS ONLY (30 min)	SPRING ONLY	\$182.50	\$60	\$60
Steps to Broadway	\$468	\$234	\$78	\$60
Modern—All Levels	\$468	\$234	\$78	\$60
Hip Hop— All Levels	\$468	\$234	\$78	\$60
Mini Company	\$150	\$75	\$25	Included
Junior Company	\$450	\$225	\$75	Included
Senior Company	\$692	\$346	\$115.30	Included



# POLICIES

## MISSED LESSON POLICY

It is our expectation that students will attend weekly lessons as scheduled.

Excused Absences include any absence of which the teacher has been notified at least 24 hours in advance.

Unexcused Absences include any missed lessons of which the teacher was not notified at least 24 hours in advance.

If a student is unable to attend a lesson, parents must inform the teacher and a member of the School of Performing Arts staff at least 24 hours in advance to qualify as an excused absence. This should be done through the fastest means possible, whether that is email or text message. Teachers will extend the same courtesy if they cancel a lesson.

**Two make-up lessons will be given for each semester, and those will be arranged according to the teacher's schedule.** Both make-up lessons should be completed before the beginning of the next semester unless the student has registered for the full year of lessons. Extenuating circumstances may be considered, but must be approved by the individual teacher and the Director of the School of Performing Arts. If teachers are forced to cancel lessons, make-ups will be offered according to the teacher's schedule. In the event of catastrophic weather events or emergencies, make-up lessons or alternative options will be provided as circumstances allow.

Students will be required to make payment for lessons that:

1. They attend.
2. Are unexcused.
3. Are make-up lessons from an excused absence.

If a teacher is not informed that a student will miss his or her lesson, it will be counted as an unexcused absence and will NOT be refunded or rescheduled.

## CLASS ABSENCES— DANCE, MUSICAL THEATRE

Due to the nature of the class environment, there will be no make-ups offered for missed classes. If teachers are unable to teach a particular class and are unable to find a substitute for the regular class time, a make-up class will be offered according to the teacher's schedule. In the event of catastrophic weather events or emergencies, make-up classes or alternative options will be provided as circumstances allow.

Class absences may affect placement in dance choreography and musical theatre casting.

## STUDENT ARRIVAL/DISMISSAL

Parents or guardians are responsible for walking students in Grades 4 and under to individual lessons or

classes. A parent or guardian must be present at the lesson or class room to pick up these students at the end of the lesson or class. This is a Second Baptist Church policy. Students in Grades 5 and up are dismissed to meet parents on their own. Students should not be left waiting for parents after lessons or classes.

## STUDENT DRIVERS—NEW FOR 2024-2025\*

Student drivers in SPA will not be allowed to leave the Woodway Campus during schedule breaks unless written parent authorization is given to the Director of the School of Performing Arts. It is our expectation that high school students in SPA will attend lessons and classes on time and that breaks will be kept at a minimum.

## REFUND POLICY

The \$10 semester registration fee is non-refundable. Once lessons or classes have begun, initial payments cannot be refunded. In signing up for lessons for the semester, there is a commitment both from the student and the teacher which must be honored. If a student must terminate lessons before the end of a semester, he or she should contact the Director of the School of Performing Arts.

## MATERIALS/CURRICULUM

*All additional materials expenses are determined by teachers and our administration. We work to keep these expenses to a minimum.*

**Private Lessons:** Students will be expected to provide personal instruments, accessories, and literature as required by their teacher. Teachers will inform students of any particular method books, musical pieces, etc., they will need, and it is the responsibility of the student to purchase these materials in a timely manner. Pianos are available for students to play during their lesson time, but piano students are expected to have an appropriate practice piano or keyboard for individual practice during the week.

**Musical Theatre:** Students will be required to purchase dance shoes and/or specific costume pieces or performance necessities each semester.

**Dance:** Dancers will be required to purchase dancewear, spring recital costumes, and accessories.

## RECITALS/PERFORMANCES

Each student taking private lessons through the School of Performing Arts will be highly encouraged to perform in the semester recitals and/or showcases, as well as any other arranged performances. These opportunities are designed to be low-pressure, positive environments to learn performance skills and are an invaluable part of the students' study. If you have any questions, please feel free to discuss these with your assigned teacher or with the School of Performing Arts staff.

It is expected that all dance and musical theatre students will participate in end of semester showcases or productions.

## IN CLOSING...

We hope your experience at Second Baptist Church's School of Performing Arts is both motivating and a true blessing for your artistic and spiritual endeavors. We are looking forward to seeing what God will do through our 2024-2025 season. Thank you for being a part of this powerful ministry!





# School of Performing Arts

*Growing artists in excellence and in ministry*

The School of Performing Arts is part of the  
Woodway Worship & Arts Ministry of Second Baptist Church.

SPA Pastor — Josh Smith

Director—Kristen Beadles

Email: [kbeadles@second.org](mailto:kbeadles@second.org)

Intern—Audrey Moore

Email: [admoore@second.org](mailto:admoore@second.org)

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